The United States Air Force Band is a musical organization with an amazing record of achievement. Organized in 1942, it conceived and pioneered the concept that a musical organization can be a nation's most effective goodwill ambassador. This concept has been proven through twelve international concert tours, covering 48 countries and 40 world capitals on five continents. The U.S. Air Force Band has played in person to over 25,000,000 people of every race, color, creed, walk of life and ideology, and additional millions have heard it through The Band's numerous radio and television appearances. By giving a first-hand insight into American culture, it has helped create a better understanding among the peoples of the world. Here is a musical organization which truly merits its reputation of being one of the most potent instruments of goodwill at the command of any nation.

The Singing Sergeants, the Official Chorus of the United States Air Force, is the most versatile and travelled choral organization in the world. In addition to highlighting each concert by The United States Air Force Band, the chorus has performed for every Chief Executive since President Truman, as well as with the New York Philharmonic, and the Philadelphia, Cleveland and National Symphony Orchestras. Included in the repertoire of this outstanding chorus are selections ranging from opera and oratorio to folk songs, pop standards, jazz—and even comedy. Originally formed from within the ranks of The U.S. Air Force Band, the chorus is now composed entirely of vocal majors from colleges, universities and music conservatories throughout America.

Colonel Arnald D. Gabriel, dynamic young conductor of The U.S. Air Force Band and the Singing Sergeants, has been acclaimed by musicians and music critics throughout the Nation as one of America's outstanding conductors. He is the only active U.S. Air Force musician to hold the Legion of Merit, one of the Nation's highest peacetime awards, with oak leaf cluster. These awards were presented for his contributions to the U.S. Air Force and the Nation through concert tours and personal appearances in the United States, Latin America and Europe, plus his tremendous contribution to music education throughout America. In addition to having conducted the Nation's finest university and All-State bands, Colonel Gabriel has served as guest conductor of the Pittsburgh, Minnesota, Florida and Memphis Symphony Orchestras. Colonel Gabriel is a graduate of Ithaca College School of Music, holding both bachelor and master degrees. He is a member of the American Bandmasters Association, the National Band Association and the National Association for American Composers and Conductors.

For information concerning The United States Air Force Band and the Singing Sergeants, contact MSgt. Harry H. Gleeson, Information Director, The United States Air Force Band, Bolling Air Force Base, D.C. 20332.

GPO: 1972 O - 458-872

GPO 863-511

## The United States Air Force Band

ana

The Singing Sergeants

COLONEL ARNALD D. GABRIEL, CONDUCTOR

America's International
Musical Ambassadors

ASHINGTON,

U

0

5

## THE UNITED STATES AIR FORCE BAND

Colonel Arnald D. Gabriel, Conductor SINGING SERGEANTS Washington, D.C.

Sunday, March 23rd, 1975 -- 3:00 P.M 1776 D Street , N.W., Washington, D.C. DAR CONSTITUTION HALL

PERCY FAITH Featuring

## PROGRAM

March from "Camelot" POP TUNES Climb Every Mountain The Sound of Music MUSIC OF BROADWAY Fiddler On The Roof Rodgers & Hammerstein Rodgers & Hammerstein Harnick & Bock Lemer & Loewe

MacColl Stills

\*\* The First Time Ever I Saw Your Face

\*\*Love The One You're With

What Are You Doing The Rest Of Your Life TWO FROM THE FILMS

Hayes Legrand

"JESUS CHRIST, SUPERSTAR"

Webber-Rice

\*\*I Don't Know How To Love Him Superstar

\*\*Everything's Allright Hosanna Heaven On Their Minds

Percy Faith

Arranged and Conducted by

ROMAN FESTIVALS

Circenses

arr: Sgt. Lawerence Odom\*

Ottorino Respighi

The Jubilee

The October Festival

The Epiphany

Colonel Arnald D. Gabriel, Conducting

symphony orchestras plus concerts with his own orchestra in Japan, Italy, Canada, Monaco, and London. sound "current". His personal appearances have included many major American Carnation program in Chicago, which was quickly followed by Coca Cola's national program, The Pause That Refreshes on the Air. In 1950, Mr. Faith PERCY FAITH stands today as one of the giants in the music/recording industry. He has to his credit six gold records—The Song from Moulin Rouge, Theme from A Summer Place, Vival, Bouquet, Theme for Young Lovers and My Heart Cries in the Columbia Records studio, and he has the knack of always keeping his served as his springboard into the United States. In 1940 he took over the ductor in 1934. In '37 he created his own program, Music By Faith, which he knows no musical barriers. He is as much at home on the concert stage as joined Columbia records as Musical Director of the Popular Division, Teday Canada, he joined the Canadian Broadcasting Corporation as Arranger and Confor You--numerous additional awards, plus over 40 albums! Born in Toronto,

an interesting and unusual chamber music concert at the Grand Salon, Renwick Gallery 17th Street & Pennsylvania Ave., N. W., Washington, D.C. The Admission is free, and the public is cordially invited to attend. pungent works, Poulenc was especially interested in vocal music and chamber works for winds. The program includes virtually all of the woodwind pieces—the composer Francis Poulenc. Famous for the charm and wit of his tuneful yet program will be entirely devoted to compositions by the contemporary French At 8:00 P. M. on April 2, 1975 The Air Force Chamber Players will present A special attraction is the inclusion of 10 of the 150 songs Poulenc composed Basson and Piano, and the demanding Sextet for Woodwind Quintet and Piano. Clarinet and Piano Sonata, the Flute and Piano Sonata, the Trio for Oboe,

\*

\*

Audio Reinforcement by The U.S. Air Force Band Audio Section \*\*Featuring The Singing Sergeants Sergeant Harry H. Gleeson, Announcer \*Member, The U.S. Air Force Band

\* \* \*