



The United States Air Force Band

and

The Singing Sergeants

COLONEL ARNALD D. GABRIEL,
CONDUCTOR

*America's International
Musical Ambassadors*

W A S H I N G T O N , D . C .

In Concert

DAR CONSTITUTION HALL
1776 D Street, N.W., Washington, D.C.
Sunday, March 24th, 1974 -- 3:00 P.M.

Featuring

PERCY FAITH
Composer/Arranger/Conductor
Hollywood, California

PROGRAM

WILLIAM TELL - Overture
Gioacchino Rossini
arr: J. Sommer

HOSTRAUSER'S MARCH
W. Paris Chambers
SWAN LAKE - Waltz
P. I. Tchaikovsky
arr: D. Godfrey

Colonel Gabriel, Conducting
THIS IS YOUR LAND
Guthrie
arr: Percy Faith

ONE NOTE SAMBA
Jobim
arr: Percy Faith
THE SOUND OF MUSIC
Rodgers & Hammerstein
arr: Percy Faith

THEME FROM "A SUMMER PLACE"
Steiner
arr: Percy Faith
Percy Faith, Conducting

THE SINGING SERGEANTS

THE MUSIC MAN - Medley
Sergeants Linda Nohacs, Allen Wilber
and Steve Westmoreland, Soloists
Meredith Willson
arr: J. Waggoner and
Sgt. Floyd E. Werlex

Colonel Gabriel, Conducting
HE AIN'T HEAVY, HE'S MY BROTHER
Scott-Russell
arr: Percy Faith
KAHLUA
Percy Faith
BRAND NEW MORNING
Maxwell-De Novi
arr: Percy Faith

* * * * * Percy Faith, Conducting * * * * *

PERCY FAITH stands today as one of the giants in the music/recording industry. He has to his credit six gold records--The Song from Moulin Rouge, Theme from A Summer Place, Vival, Bouquet, Theme for Young Lovers and My Heart Cries for You--numerous additional awards, plus over 40 albums! Born in Toronto, Canada, he joined the Canadian Broadcasting Corporation as Arranger and Conductor in 1934. In '37 he created his own program, Music By Faith, which served as his springboard into the United States. In 1940 he took over the Carnation program in Chicago, which was quickly followed by Coca Cola's national program, The Pause That Refreshes on the Air. In 1950, Mr. Faith joined Columbia records as Musical Director of the Popular Division. Today he knows no musical barriers. He is as much at home on the concert stage as in the Columbia Records studios, and he has the knack of always keeping his sound "current". His personal appearances have included many major American symphony orchestras plus concerts with his own orchestra in Japan, Italy, Canada, Monaco, and London.

Sergeant Harry H. Gleeson, Announcer
Audio Reinforcement by The U.S. Air Force Band Audio Section
*Member, The U.S. Air Force Band

The United States Air Force Band is a musical organization with an amazing record of achievement. Organized in 1942, it conceived and pioneered the concept that a musical organization can be a nation's most effective goodwill ambassador. This concept has been proven through twelve international concert tours, covering 48 countries and 40 world capitals on five continents. The U.S. Air Force Band has played in person to over 25,000,000 people of every race, color, creed, walk of life and ideology, and additional millions have heard it through The Band's numerous radio and television appearances. By giving a first-hand insight into American culture, it has helped create a better understanding among the peoples of the world. Here is a musical organization which truly merits its reputation of being one of the most potent instruments of goodwill at the command of any nation.

The Singing Sergeants, the Official Chorus of the United States Air Force, is the most versatile and travelled choral organization in the world. In addition to highlighting each concert by The United States Air Force Band, the chorus has performed for every Chief Executive since President Truman, as well as with the New York Philharmonic, and the Philadelphia, Cleveland and National Symphony Orchestras. Included in the repertoire of this outstanding chorus are selections ranging from opera and oratorio to folk songs, pop standards, jazz—and even comedy. Originally formed from within the ranks of The U.S. Air Force Band, the chorus is now composed entirely of vocal majors from colleges, universities and music conservatories throughout America.

Colonel Arnald D. Gabriel, dynamic young conductor of The U.S. Air Force Band and the Singing Sergeants, has been acclaimed by musicians and music critics throughout the Nation as one of America's outstanding conductors. He is the only active U.S. Air Force musician to hold the Legion of Merit, one of the Nation's highest peacetime awards, with oak leaf cluster. These awards were presented for his contributions to the U.S. Air Force and the Nation through concert tours and personal appearances in the United States, Latin America and Europe, plus his tremendous contribution to music education throughout America. In addition to having conducted the Nation's finest university and All-State bands, Colonel Gabriel has served as guest conductor of the Pittsburgh, Minnesota, Florida and Memphis Symphony Orchestras. Colonel Gabriel is a graduate of Ithaca College School of Music, holding both bachelor and master degrees. He is a member of the American Bandmasters Association, the National Band Association and the National Association for American Composers and Conductors.

For information concerning The United States Air Force Band and the Singing Sergeants, contact MSgt. Harry H. Gleeson, Information Director, The United States Air Force Band, Bolling Air Force Base, D.C. 20332.