

VOCALS

(A)

TITLES	COMPOSER	TIMING	KEY	TYPE	NUMBER
XXXXXXXXXXXXXXXXXXXX	XXXXXXXXXX	3.00	C	Tenor	413
AH, SWEET MYSTERY OF LIFE	Herbert	3.05	C	Tenor	413
XXXXXXXXXXXXXXXXXXXX	XXXXXXXXXX	3.00	C	Tenor	413
XXXXXXXXXXXX	XXXXXXXXXX	3.00	C	Tenor	413
ALL THE THINGS YOU ARE	Kern	4.30	A&C	Pop	714
ALL THE THINGS YOU ARE	Kern		F&Ab	Pop	1136
ALL THE THINGS YOU ARE	Kern	3.10	Eb&Gb	Pop	857
ALL THE THINGS YOU ARE	Kern		D&F	Pop	1386
ALL THRU THE NIGHT	XXXXXXXXXX	3.10	C	Choir	657
ALL THRU THE NIGHT	Trad.	3.10		Choir	657
ALL THRU THE NIGHT	Trad	2.35	D	Voice	15
ALL THRU THE NIGHT	Trad.		G		1325
ALL THRU THE NIGHT	Trad.	2.35	Ab	Barit.	787
ALL THRU THE DAY	Kern	2.40	F	Pop	774
ALONE TOGETHER	Schwartz	3.35	C#1		1308
ALONE TOGETHER	Schwartz	3.35	C#M1		734
ALONE TOGETHER (in medley)	XXXXXXXXXX	3.35	C#1		702
AMERICA (My Country, 'Tis of Thee)	Gandy	2.05			225
AMERICA THE BEAUTIFUL	Ward			Choir	80
AMERICA THE BEAUTIFUL	Ward	3.00	Eb	V & Ch	339
AMOR	Rubiz	2.45		Choir	159B
AMOR	Rubiz	2.45		Choir	159B
AMOR	Rubiz	2.45		Choir	159B
AMOR	Rubiz	2.45		Choir	159B
APRIL IN PARIS	Duke	2.55	Bb	Pop	948
APRIL IN PARIS	Duke	2.55	Ab	Pop	1203
APRIL IN PARIS	Duke	2.55	C	Pop	1628
AMOR	Rubiz	2.45		Choir	159B
AUF WEIDERSEHN	Romberg			Choir	620
AVE MARIA	Bach-Gounod	3.00	G	V & Ch	243
AVE MARIA	Schubert		G	Solo	401
AVE MARIA	Bizet		D	Solo	1509
AVE MARIA	BACH*Gounod		Ab		1135
AVE MARIA	Bach-Gounod		F		1134

VOCALS

(A)

TITLES

COMPOSER

TIME

KEY

TYPE

NUMBER

VOCALS

(B)

<u>TITLES</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>KEY</u>	<u>TYPE</u>	<u>NUMBER</u>
BRAND NEW MORNING	Maxwell	3:00	Eb	Choral	2102
BLESS THIS HOUSE			C	Solo	11471
BLESS THIS HOUSE			Eb	Solo	1511
BUT BEAUTIFUL	VanHuesen			Choir	1589
BLUE ROOM, THE	Rodgers		B	Solo	1685
BLUE ROOM, THE	Rodgers		G	Solo	1751
BARBARA ALLEN(Folk Song)			Eb	Solo	1683
BLACK IS THE COLOR OF HER HAIR(Folk)			Eb	Solo	1719
BEYOND THE SEA			G	Solo	1750
BRAND NEW MORNING	Maxwell-Di novi			Choral	2102

VOCALS

(D)

TITLES	COMPOSER	TIME	KEY	TYPE	NUMBR
XXXXXXXXXX	XXXXXXXXXX				
DAYBREAK(Mardis Gras)	Grofe	3.25		Choir	583
XXXXXXXXXX	XXXXXXXXXX	XXXX			
DEEP IN MY HEART DEAR	Romberg	3.10	F	Soprano	455
XXXXXXXXXX	XXXXXXXXXX				
DEEP IN MY HEART DEAR	Romberg		D	Solo	1861
DESERT SONG, THE	Romberg		Bb	Solo	1862
XXXXXXXXXX	XXXX.	XXXX		Choir	307
DEEP RIVER	Trad.	2.35		Solo	10
XXXXXXXXXX	XXXXXXXXXX	XXXX			
XXXXXXXXXX	XXXXXXXXXX	XXXX			
XXXXXXXXXX	XXXXXXXXXX	XXXX			
XXXXXXXXXX	XXXXXXXXXX	XXXX			
XXXXXXXXXX	XXXXXXXXXX	XXXX			
DRINKING SONG, THE	Romberg			Choir	116
XXXXXXXXXX	Trad.	XXXX			
DRINK TO ME ONLY WITH THINE EYES	Trad.	3.25	G	Tenor	299
XXXXA	XXXXXXXXXX	XXXX			
DANCING IN THE DARK	Schwartz	2.55	C	Solo	1146
XXXXXXXXXX	XXXXXXXXXX	XXXX			
DEARLY BELOVED	Kern		G	Solo	1383
DON'T EVER LEAVE ME	Kern		C	Solo	1388
DING DONG THE WITCH IS DEAD	Arlen			Choir	1496
DANNY BOY			F	Tenor	1526
DON'T TAKE YOUR LOVE FROM ME			Bb	Solo	1603
DO I LOVE YOU (Cinderella)	Rodgers	2.50	Bb	Solo	1686
DO I NEED YOU	Faith			Choir	1789
DO YOU HEAR WHAT I HEAR					2084
DO YOU KNOW THE WAY TO SAN JOSE?				Choral	2124
DON'T SAY GOODBYE (MARPET MUSIC CORP)				CHORAL	2156

VOCALS

(D)

TITLES

COMPOSER

TIME

KEY

TYPE

NUMBER

VOCALS

(E)

<u>TITLES</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>KEY</u>	<u>TYPE</u>	<u>NUMBER</u>
EMBRACABLE YOU	Gershwin	3.10	F	Solo	909
EMBRACABLE YOU	Gershwin	3.10	C&Db	Solo	1088
EMBRACEABLE YOU	Gershwin	3.10	Eb	Solo	1289
EMBRACEABLE YOU	Gershwin		Eb	Solo	1297
ESTRALLITA	Ponce	3.10	F	Soprano	115
EVERY DAY IS LADYS' DAY WITH ME	Herbert		Bb	Barit.	408
EASY TO LOVE	Porter	2.45	F	Solo	1063
EASY TO LOVE	Porter	2.55	Eb	Solo	1204
EASY TO LOVE	Porter		Ab	Solo	1741
EASY TO LOVE	Porter		G	Solo	1804
EVERYTHING I HAVE IS YOURS				Choir	1531
EASTER PARADE	Berlin		Db	Choir	1687
EXACTLY LIKE YOU			Eb		1734
EYES OF TEXAS, THE (Football)				Choir	1365
EASY DAYS (MARPET MUSIC COPY)	SIGMAN				2158

VOCALS

(H)

<u>TITLES</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>KEY</u>	<u>TYPE</u>	<u>NUMBER</u>
THE BROADWAY	Wolfe	2:30	C	Choir	529
HARK THE HERALD ANGELS SING(Medley)	Mendelssohn			Choir	329
THE BROADWAY	Wolfe	2:30		Choir	529
THE BROADWAY	Wolfe	2:30		Choir	529
HARK THE HERALD ANGELS SING	Mendelssohn	3:10	Eb	Choir	581
HILLS OF HOME	Fox	3.25	Bb	Barit.	612
HOME ON THE RANGE		3.10	Eb	Barit.	123
HOME ON THE RANGE		3.30	Eb	Barit.	346
HOME ON THE RANGE	Wolfe	3.30	Eb	Barit.	346
HOW DEEP IS THE OCEAN	Berlin	3.45	C	Solo	830
HOW DEEP IS THE OCEAN	Berlin	3.45	C	Solo	830
HOW DEEP IS THE OCEAN	Berlin		Bb	Solo	1057
HOW DEEP IS THE OCEAN	Berlin		Bb	Solo	1057
HYMN OF THANKSGIVING	Kremse		Eb	Solo	311
HAUNTED HEART	Schwartz	4.15	Bb	Solo Pop	1168
HAUNTED HEART	Schwartz	4.15	Bb	Solo Pop	1168
HAUNTED HEART	Schwartz	4.15	Bb	Solo Pop	1168
HAPPINESS IS A THING CALLED JOE			G	Solo Pop	1521
HAPPINESS IS A THING CALLED JOE			G	Solo Pop	1521
HOLY CITY, THE (Hymn)			G	Basso	1529
HAPPY HOLIDAY	Berlin			Choir	1658
HAVE YOURSELF A MERRY XMAS			A	Solo	1659
HAVE YOURSELF A MERRY XMAS			A	Solo	1659
HOSANNA(Easter Song)			Db	Solo	1690
HOSANNA(Easter Song)			Db	Solo	1690
HOUSE OF THE BREAD				Solo	1735
HOW ARE THINGS IN GLOCCAMORA			Ab	Solo	1735
HYMN TO HIM,A (My Fair Lady)				Solo	1425

VOCALS

(H)

<u>TITLES</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>KEY</u>	<u>TYPE</u>	<u>NUMBER</u>
HAPPY HOLIDAY				Choir	2088
HAVE YOURSELF A MERRY LITTLE XMAS				choir	2085
HELLO TOMMOROW				Choral	2127

VOCALS

(I)

<u>TITLES</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>KEY</u>	<u>TYPE</u>	<u>NUMBER</u>
IN THE SILENCE OF THE NIGHT	Rachmaninoff			Baritone	170
IN THE STILL OF THE NIGHT	Porter			Choir	645
IN THE STILL OF THE NIGHT	Porter	2.40	Eb	Baritone	558
IN THE STILL OF THE NIGHT	Porter	3.20	C	Pop Solo	1021
IN THE STILL OF THE NIGHT	Porter	2.35	F	Pop Solo	1642
INVICTUS	Huhn	2.00	Ab	Barit.	254
I SEE YOUR FACE BEFORE ME	Schwartz	2.40	C	Pop Solo	737
I SEE YOUR FACE BEFORE ME (Medley)	Schwartz		Gb	Soprano	702
I SEE YOUR FACE BEFORE ME	Schwartz	3.40	A	Pop Solo	1065
I SEE YOUR FACE BEFORE ME	Schwartz	3.10	Bb	Pop Solo	1218
I SEE YOUR FACE BEFORE ME	Schwartz		D	Pop Solo	1595
ITALIAN STREET SONG	Herbert	2.10	F	Soprano	488
IT AI'NT NESCESARILY SO	Gershwin	3.10	G	Barit.	661
IT MIGHT AS WELL BE SPRING	Rodgers	2.25	Bb	Pop Solo	747
IT MIGHT AS WELL BE SPRING	Rodgers		G	Pop Solo	735
IT'S A GRAND NIGHT FOR SINGING	Rodgers	1.50		Choir	761
IT'S THE TALK OF THE TOWN	Livingston	3.55	D	Pop Solo	835
I'VE GOT YOU UNDER MY SKIN	Porter	2.15	D	Pop Solo	750
I'VE GOT YOU UNDER MY SKIN	Porter	3.55	C	Pop Solo	1037
I'VE TOLD EVEY LITTLE STAR (Medley)	Kern				649
I'VE TOLD EVERY LITTLE STAR	Kern			C&Db	1390
I WANT WHAT I WANT WHEN I WANT IT	Herbert	2.25	G	Barit.	412
I ONLY HAVE EYES FOR YOU	Warren		Bb	Pop Solo	936
I ONLY HAVE EYES FOR YOU	Warren		G	Pop Solo	1267
I ONLY HAVE EYES FOR YOU	Warren		Ab	Pop Solo	1299
I ONLY HAVE EYES FOR YOU	Warren		F	Pop Solo	1710
IF I HAD MY LIFE TO LIVE OVER				Pop Solo	939

VOCALS

(I)

<u>TITLES</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>KEY</u>	<u>TYPE</u>	<u>NUMBER</u>
[REDACTED]	[REDACTED]				[REDACTED]
[REDACTED]	[REDACTED]				[REDACTED]
I'VE GROWN ACCUSTOMED TO YOUR FACE	Lowe		C	Pop Solo	1691
I'LL BE HOME IN APPLE BLOSSOM TIME			G	Choir	1692
IMAGINATION	VanHuesen	3.20	Bb	Ebpir	1736
I WISH I WERE IN LOVE AGAIN			F	Pop	1764
IT'S EASY TO REMEMBER			Db	Pop	1754
I WONDER AS I WANDER(Folk Song)	Trad		Dmi	Solo	1774
I LET A SONG GO OUT OF MY HEART			G	Pop	1773
I GET ALONG WITHOUT YOU VERY WELL			F	Pop	1799
IT'S A BLUE WORLD (Score Only)			F	Pop	1440
I CAN HEAR THE MUSIC	Maxwell-Dinovi			Choral	2100
I SAY A LITTLE PRAYER				Choral	2110

VOCALS

(J)

<u>TITLES</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>KEY</u>	<u>TYPE</u>	<u>NUMBER</u>
XXXXXXXXXX	Band.	2.10		Solo	1221
XXXXXXXXXX	Band.	2.10		Solo	1221
JOHN BROWN WHO TURNED GREEN	Faith			Ch/Orch	1372
XXXXXXXXXX	Band.	2.10		Solo	1221
XXXXXXXXXX	Rodgers	2.10		Solo	1221
JUNE IS BUSTIN' OUT ALL OVER	Rodgers	2.10	Eb	Solo	1221
XXXXXXXXXX	Band			Pop Solo	805
JUST ONE OF THOSE THINGS	Porter	3.00	Eb	Pop Solo	805
JUST ONE OF THOSE THINGS	Porter	3.00	C	Pop Solo	1107
JOHNNY BROWN WHO TURNED GREEN	Faith			Ch/Orch	1372
JUST ONE MORE CHANCE	Coslow	2.40	E	Pop Solo	941

VOCALS

(K)

TITLES~~XXXXXXXXXX~~COMPOSER TIME KEY TYPE NUMBER~~XXXXXXXXXX~~ ~~XXXXXX~~ ~~XXXXXX~~ ~~XXXXXX~~

KISS IN THE DARK,A

Herbert 3.10 E Soprano 33

KISS IN THE DARK,A

Herbert 3.00 Eb&E " 1102

KISS IN THE DARK,A

Herbert D " 33A

KISS ME AGAIN

Herbert 2.30 Bb " 480

VOCALS

(L)

<u>TITLES</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>KEY</u>	<u>TYPE</u>	<u>NUMBER</u>
LA GOLONDRINA	Seradell	3.00	Eb	Solo	396
LA MARSEILLAISE	L'Isle		G	Choir	367
LA MARCHALAR	Trad.	4.00	D	Solo	368
LA MARCHALAR	Trad.	4.00	D	Solo	368
LOST CHORD, THE	Sullivan	4.00	F	Barit.	375
LA MARCHALAR	Trad.	4.00	D	Solo	368
LA MARCHALAR	Trad.	4.00	D	Solo	368
LA REVE (Manon)	Massenet	3.25	A&D	Tenor	320
LA REVE (Manon)	Massenet	3.25	A&D	Tenor	320
LA REVE (Manon)	Massenet	3.25	A&D	Tenor	320
LET'S FACE THE MUSIC AND DANCE	Berlin	1.15	Bb	POP Solo	938
LET'S FACE THE MUSIC AND DANCE	Berlin	3.05	G	Pop Solo	1109
LET'S FACE THE MUSIC AND DANCE	Berlin	3.05	G	Pop Solo	1109
LITTLE TOWN OF BETHLEHEM, O (Medley)	Barnby			Choir	329
LITTLE TOWN OF BETHLEHEM, O	Redner		Ab	Solo	1139
LITTLE TOWN OF BETHLEHEM, O	Redner	3.10	Ab	Solo	1139
LITTLE TOWN OF BETHLEHEM, O	Redner	3.10	Ab	Solo	1139
LONG LONG AGO	Trad.			Choir	287
LOOK FOR THE SILVER LINING	Kern	2.35	F	Solo	457
LOOK FOR THE SILVER LINING	Kern		C&Db		1379
LORD CHANCELLORS' NIGHTMARE (Medley)	Gil&Sull				
LORDS' PRAYER, THE	Malotte	2.55	Bb	Barit.	639
LORDS' PRAYER, THE	"	3.00	Ab		1137
LORDS' PRAYER, THE	"	3.00	C		1138
LORDS' PRAYER, THE	"	3.00	Gb		1662
LOUDLY LET THE TRUMPETS BRAY (Medley)	Gil&Sull			Choir	646
LOVER	Rodgers	2.45	D&Eb		603
LOVER	Rodgers	3.40	Ab		1169

VOCALS

(L)

<u>TITLES</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>KEY</u>	<u>TYPE</u>	<u>NUMBER</u>
LONELY TOWN	Bernstien		G	Solo	1693
LOVE INNA HOME(Lil Abner)	Mercer		G	Solo	1726
LOVELIEST GIRL I KNOW,THE	Faith		D	Pop Solo	1352
LONG AGO & FAR AWAY	Kern		F	Solo	1895
LOOK FOR THE SILVER LINING	Kern		C	Solo	1896
LITTLE DRUMMER BOY				Choir	2087
LOOK OF LOVE,THE	Bacharch-David			Choral	2106
LET GO				Choral	2134

VOCALS

(M)

<u>TITLES</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>KEY</u>	<u>TYPE</u>	<u>NUMBER</u>
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
MAIDEN FAIR TO SEE(HMS Pinafore)	Gil&Sull			Tenor	199
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
MARDIS GRAS(Daybreak-Grand Canyon)	Grofe	3.25		Choir	583
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	Herbert	[REDACTED]	[REDACTED]	Choir	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
MERRY WIDOW, THE	Lehar			Duet	392
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
MIGHTY LAK A ROSE	Nevin	2.45	A	Soprano	479
MODEL OF A MAJOR GENERAL(Medley)	Gil&Sul			Basso	698
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
MORE THAN YOU KNOW	Youmans	3.00	C	Soprano	470
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
MORE THAN YOU KNOW	Youmans	3.15		Pop Solo	810
MORE THAN YOU KNOW	Youmans		G	Pop Solo	1012
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
MY HEART STOOD STILL (Medley)	Rodgers			Tenor	701
MY HEART STOOD STILL	Rodgers	3.00	Eb	Pop Solo	844
MY HEART STOOD STILL	Rodgers	3.40	Ab	Pop Solo	493
MY HEART STOOD STILL	Rodgers	3.40	D	Pop Solo	1210
MY HEART STOOD STILL	Rodgers		F	Pop Solo	1418
MY COUNTRY 'TIS OF THEE(America)	Carey	1.05		Choir	295

VOCALS

(M)

<u>TITLES</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>KEY</u>	<u>TYPE</u>	<u>NUMBER</u>
MY HEART AT THY SWEET VOICE	Saint Saens		D	Soprano	402
MY HERO	Strauss	3.30	D	Soprano	485
MY IDEAL	Whiting	3.35	Bb	Pop Solo	729
MY IDEAL	Whiting	3.35	G	Tenor	142
MY IDEAL	Whiting	3.35	G	Tenor	142
XXXXXXXXXXXXXXXXXXXX	XXXXXX	XXXX		XXXX	XXXX
XXXXXXXXXXXXXXXXXXXX	XXXXXXXXXXXXXXXXXXXX	XXXXXXXXXXXX		XXXXXXXXXXXX	XXXX
XXXXXXXXXXXX	XXXXXXXXXXXX	XXXX		XXXX	XXXX
MY NAME IS JOHN WELLINGTON WELLS (Medley)	Gil&Sull			Basso	646
XXXXXXXXXXXXXXXXXXXX	XXXXXXXXXXXXXXXXXXXX	XXXXXXXXXXXX		XXXXXXXXXXXX	XXXX
MY ROMANCE	Rodgers		Bb	Pop Solo	1413
MAN I LOVE, THE	Gershwin	3.15	F	Pop Solo	1001
MAN I LOVE, THE	Gershwin	3.15	A	Pop Solo	1068
MAN I LOVE, THE	Gershwin	3.15	G	Pop Solo	1151
XXXXXXXXXXXXXXXXXXXX	XXXXXXXXXXXXXXXXXXXX	XXXXXXXXXXXX		XXXXXXXXXXXX	XXXX
MY HEART BELONGS TO DADDY	Porter	3.15	Gmi	Pop Solo	1223
MY FOOLISH HEART	Young		Bb	Pop Solo	1298
MADMOISELLE DE PARIS	Durand		Bb&G	Pop Solo	1327
MINNIE GIRL BACK HOME	Gershwin		G	Pop Solo	1337
MY GIRL BACK HOME	Rodgers		Bb	Pop Solo	1374
MY HEART CRIES FOR YOU	Faith		C	Pop Solo	1381
XXXXXXXXXXXXXXXXXXXX	XXXXXXXXXXXXXXXXXXXX	XXXXXXXXXXXX		XXXXXXXXXXXX	XXXX
MELODY OF LOVE	Engelman		D	Choir	1458
MOMENTS TO REMEMBER	Allen			Choir	1484
MY SHIP	Weill			Solo	1525
MIGHTY FORTRESS, A (Hymn)	XXXXXXXXXXXXXXXXXXXX	XXXXXXXXXXXX		Solo/Ch	1558
MY BUDDY	Donaldson	2.55	E	Solo	1643
MUTUAL ADMIRATION SOCIETY	Karr	2.15	F	Choir	1664
MR. TOUCHDOWN U.S.A.	Roberts	1.20	G	Choir	1655

VOCALS

(M)

TITLES

COMPOSER

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MANY A NEW DAY

Rodgers

2.10

D&E

Pop Solo

1677

MY HEART IS SO FULL OF YOU

Loesser

3.30

Db

Pop Solo

1697

~~MY HEART REMINDS ME~~

~~Gilman~~

~~Pop Solo 1731~~

MY HEART REMINDS ME

G

Pop Solo

1731

MAKE BELIEVE

Kern

D

Solo

1891

MAYBE SEPTEMBER(Song From TheOscar)

Faith

Solo

MAYBE SEPTEMBER(Vocal Leslie Kendall)Faith

3.35

Emi

2254

VOCALS

(N)

<u>TITLES</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>KEY</u>	<u>TYPE</u>	<u>NUMBER</u>
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
NIGHT AND DAY	Porter	3.35		Choral	629
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
NONE BUT THE LONELY HEART	Tchaikovski		Db	Soprano	305
NONE BUT THE LONELY HEART	"	2.45	Eb	Soprano	1326
NOW THE DAY IS OVER	Barnby	1.30	G	Solo	286
NOW THE DAY IS OVER (Football)	Barnby	1.30	D♭	Solo	1462
NO ONE BUT YOU	Faith			Solo/Ch	1404
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
NOW IS THE HOUR (Maori Farewell Song)		2.10	G	Solo	1645
NOTRE DAME VICTORY MARCH (Football)				Choir	1364

VOCALS

(0)

<u>TITLES</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>KEY</u>	<u>TYPE</u>	<u>NUMBER</u>
OH WHAT A BEAUTIFUL MORNING	Rodgers			Choir	1494
OUT OF THIS WORLD	Arlen	3.05	Eb	Choir	1474
OUR LOVE, THE NAME OF THE GAME					
OUR LOVE	Clinton		G	Solo	1665
OUT OF MY DREAMS	Rodgers	2.15	G	Solo	1654
ONE ALONE	Romberg		F	Barit.	1860
ONE ALONE	Romberg		Bb	Choir	1742
OLIVE AND THE GREEN, THE (Tulane)				Choir	1366
OLD MAN RIVER	Kern		Db	Solo	1893
OH CANADA (New Setting 1966)	Faith			Choir	2080
ONE	Nilsson			Choral	2132

VOCALS

(P)

<u>TITLES</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>KEY</u>	<u>TYPE</u>	<u>NUMBER</u>
PARLEZ MOIS D'AMOUR	Lenoir		G	Soprano	501
XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX			
XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX			
XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX			
PENT HOUSE SERENADE	Jason	3.45	G	Pop	1094
XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX			
PERFECT DAY, A	Bond		Ab	Ch/Strg	662
XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX			
XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX			
XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX			
XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX			
XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX			
XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX			
XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX			
PANIS ANGELICUS	Franck		C	Soprano	1530
XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX			
XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX			
XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX			
PEOPLE WILL SAY WE'RE IN LOVE	Rodgers		Ab	Pop	1506
PEOPLE WILL SAY WE'RE IN LOVE	Rodgers		Bb	Pop	1599
PROMISES PROMISES	David-Bcharach			Choral	2105
PEPPERMINT HILL & STRAWBERRY LANE	Maxwell-Faith			Chorus	2152

VOCALS

(R)

<u>TITLES</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>KEY</u>	<u>TYPE</u>	<u>NUMBER</u>
XXXXXXXXXX	XXXXXXXXXX	XXXX	XXXXXX	XXXX	XXXX
XXXXXXXXXX	XXXX	XXXX	XXXXXX	XXXX	XXXX
XXXXXXXXXX	XXXX	XXXX	XXXXXX	XXXX	XXXX
ROMANCE(Desert Song)	Romberg	2.35	A	Soprano	478
ROMANY LIFE(Fortune Teller Medley)	Herbert			Soprano	111
XXXXXXXXXX	XXXX	XXXX	XXXXXX	XXXX	XXXX
XXXXXXXXXX	XXXXXXXXXX	XXXX	XXXXXX	XXXX	XXXX
ROSARY, THE	Nevin	2.15	Db	Solo	513
ROSARY, THE	Nevin		Eb	Solo	513
ROSARY, THE	Nevin		F	Solo	513A
ROSARY, THE	Nevin		Eb	Solo	513B
XXXXXXXXXX	XXXX	XXXX	XXXXXX	XXXX	XXXX
RROSE OF PICARDY	Wood	3.25	D	Soprano	573
RHODE ISLAND IS FAMOUS FOR YOU	Schwartz	2.25	F	Pop Solo	1225
RAP-A-TAT (The Dancing Cat)	Faith			Choir	1409
ROMANCE	Donaldson		C	Pop Solo	1411
XXXXXXXXXX	XXXX	XXXX	XXXXXX	XXXX	XXXX
ROCK OF AGES				Choir	1698
REMEMBER	Berlin		F	Solo	1755
RIF F SONG, THE	Romberg		D	Barit.	1856

VOCALS

(S)

<u>TITLES</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>KEY</u>	<u>TYPE</u>	<u>NUMBER</u>
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
SANTA LUCIA	Trad.	2.45	Eb	Tenor	278
SEAL IT WITH A KISS	Schwartz	2.30	Eb	Soprano	684
SEPTEMBER SONG	Weill	2.35	C	Pop Solo	773
SEPTEMBER SONG	Weill	2.35	Bb&Ab		1240
SERENADE	Schubert		F	Tenor	280
SERENADE(Student Prince)	Romberg	3.20	Eb	Solo/Ch	116
SERENADE(Student Prince)	Romberg		Ee	Choral	1744
SILENT NIGHT	[REDACTED]			[REDACTED]	[REDACTED]
SILENT NIGHT	Gruber		D	Soprano	658
[REDACTED]	[REDACTED]			[REDACTED]	[REDACTED]
SILENT NIGHT	Gruber		Ab	Solo	1139
SILENT NIGHT	Gruber		A	Solo	1667
SINCE FIRST I MET THEE	Rubinstien		Db	Tenor	284
[REDACTED]	[REDACTED]			[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]		[REDACTED]	[REDACTED]
SMOKE GETS IN YOUR EYES	Kern	3.25	F	Soprano	218
SMOKE GETS IN YOUR EYES	Kern	3.25	G	Soprano	1641
[REDACTED]	[REDACTED]			[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]			[REDACTED]	[REDACTED]
SOMEDAY(Vagabond King)	Friml	3.25	D	Soprano	197
SOMEDAY(Vagabond King)	Friml	4.15	D	Soprano	532
SOMEDAY I'LL FIND YOU(Medley)	Coward		E	Tenor	704
SOMEDAY MY PRINCE WILL COME(Snowwhite)	Churchill		F	Soprano	581
SONG IS YOU,THE	Kern	3.10	Eb	Soprano	82
SONG IS YOU,THE	Kern		C	Baritone	484
SONG IS YOU,THE	Kern		C	Pop Solo	1406

VOCALS

(S)

<u>TITLES</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>KEY</u>	<u>TYPE</u>	<u>NUMBER</u>
SOMEONE TO WATCH OVER ME	Gershwin	3.15	Bb	Pop Solo	861
SOMEONE TO WATCH OVER ME	Gershwin		Ab	Pop Solo	1114
SOMEONE TO WATCH OVER ME	Gershwin		Ab	Pop Solo	1334
SOMETHING TO REMEMBER YOU BY	Schwartz	3.00	D	Pop Solo	969
SOMETHING TO REMEMBER YOU BY	Schwartz	3.00	C	Pop Solo	1153
SOMETHING TO REMEMBER YOU BY	Schwartz	3.00	Eb	Pop Solo	1623
SONG OF LOVE	Schwartz	3.30	F	Soprano	222
SONG OF LOVE	Schubert	3.30	F	Duet	222
SONG OF THANKSGIVING	Kremser		C	Barit.	647
SONG OF THANKSGIVING	Kremser		C	Barit.	647
SONG OF THE OPEN ROAD	Malotte	1.45	D	Barit.	503
SONGS MY MOTHER TAUGHT ME	Dvorak	2.10	Db	Soprano	9
SONGS MY MOTHER TAUGHT ME	Dvorak	2.10	Db	Soprano	9
SOON	Gershwin	3.10	Eb	Pop Solo	923
SOON	Gershwin		Ab&Db		1338
STAR DUST	Carmicheal	3.10	G	Pop Solo	11022
STAR DUST	Carmicheal	3.10	G	Pop Solo	11022
STAR DUST	Carmicheal		Bb	Pop Solo	1644
STARS IN MY EYES	Kreisler	3.25	Eb	Soprano	486
STAR SPANGLED BANNER				Choir	35
STRANGE MUSIC	Grieg	3.20	G	Barit.	89
STRANGE MUSIC	Grieg			Choir	104
STRANGE MUSIC	Grieg		Ab	Solo	1296
SUMMERTIME	Gershwin	2.30	Cmi	Solo	1023
SUMMERTIME	Gershwin	2.30	Cmi	Solo	1023
SUMMERTIME	Gershwin	2.30	Ebmi	Solo	1211
SUMMERTIME	Gershwin	2.30	Fmi	Solo	1600
SUMMERTIME	Gershwin	2.30	Bmi	Solo	1727

<u>TITLES</u>	<u>VOCALS</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>KEY</u>	<u>TYPE</u>	<u>(S) NUMBER</u>
SOMEBODY SOMEWHERE		Loesser		G	Solo	1622
SOMEBODY SOMEWHERE		Loesser		F	Solo	1738
SOMEBODY SOMEWHERE		Loesser		C	Solo	1601
SOME ENCHANTED EVENING		Rodgers		C	Solo	1304
STANDING ON THE CORNER		Loesser			Choir	1597
SOUND OFF			2.00		Choir	1646
STAY AS SWEET AS YOU ARE		Revel		F	Ch/Orc	1699
STREETS OF NEW YORK		Herbert			Choir	1729
SO LONG MARY		Cohan			Solo/Ch	1724
SCHOOL DAYS				G	Choir	1743
SOFTLY AS IN THE MORNING SUNRISE		Romberg		Gmi	Solo	1745
SKYLARK		Loewe		G	Solo	1775
SKYLARK		Carmicheal		Ab	Pop	1775
STARS, THE		Faith			Choir	1790
SPEAK LOW		Weill		F	Solo	1801
STOUTHEARTED MEN		Romberg		E	Barit.	1857
SMOKE GETS IN YOUR EYES		Kern		Eb	Solo	1892
SONG IS YOU, THE		Kern		Bb	Solo	1894
SOMETHINGS' GOTTA GIVE				Ab	Solo	1460
SUMMER PLACE, Theme from A					Choral	2129
SADDEST THING OF ALL, THE (Vocal Leslie Kendall)			3.35			2257

VOCALS

(T)

<u>TITLES</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>KEY</u>	<u>TYPE</u>	<u>NUMBER</u>
THEME FROM "A SUMMER PLACE"				Choral	2129
THERE WAS A TIME	Faith-Sigman			Chotal	2098
THEME FOR YOUNG LOVERS	FAITH			Chorus	2151
TELL HER					2156

VOCALS

(V)

TITLES

COMPOSER TIME KEY TYPE NUMBER

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

VILIA

Lehar

2.30

G

Soprano

244

VILIA

Lehar

2.30

F

Soprano

1637

[REDACTED]

[REDACTED]

[REDACTED]

VALENCIA

Padilla

F

Choir

1343

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

VICTORS, THE (Football)

Choir

1362

VOCALS

(Y)

TITLES

YOU'RE MINE YOU

~~FORGOTTEN PEOPLE~~

~~YOUNG PEOPLE~~

YELLOW ROSE OF TEXAS, THE

CONPOSER

TIME

KEY

TYPE

NUMBER

Green

Choir

1493

~~Single~~

~~Drum Solo~~

~~1494~~

~~For the Road~~

~~Choir~~

~~1495~~

Choir

1476

VOCALS

(Z)

<u>TITLES</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>KEY</u>	<u>TYPE</u>	<u>NUMBER</u>
ZIGUENER	Coward	3.00	E	Soprano	569
ZING, WENT THE STRINGS OF MY HEART	Hanley	1.15	C	Solo/Ch	975